

The book was found

David LaChapelle: Lost And Found



Synopsis

Self Portrait as a Book David LaChapelle presents his dizzying journey to the status of global icon Nurtured under Warhol's wing in the '80s, hailed as the Fellini of photography in the '90s, emerging from a retreat in rural Hawaii in the noughties, David LaChapelle has spent the past three decades shooting some of the most luminous stars of his generation, and exporting the realms of fashion and celebrity, sex and style into his own distinct, unorthodox aesthetics. In La Chapelle Lost & Found, the artist's first new book in a decade, TASCHEN presents two defining periods in La Chapelle's career: the white heat of his early years in New York and his creative renaissance following his disappearance from the scene, post 2006. Volume 1 traces La Chapelle's emergence through Warhol's Interview Magazine and his rising stardom in the fashion world. Volume 2 explores La Chapelle's spiritual and artistic revival following his retreat to a rural idyll in West Maui, Hawaii. Along the way, we encounter such high-voltage subjects as Miley Cyrus, Amy Winehouse, Michael Jackson, Lady Gaga, Tupac, and Naomi Campbell, as well as La Chapelle's stylistic experimentation through classical, Baroque, and Pop art elements. We trace his ascent to the apex of fashion and glamour and his subsequent thematic exploration of consumerism, redemption, and spirituality. Throughout, we discover an unrivalled critical and creative eye, in thrall to hyper-polished sexuality, as much as to the profound questions of human existence.

Book Information

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Customer Reviews

David LaChapelle was offered his first professional job by Andy Warhol to shoot for Interview

magazine. Since then his work has been exhibited in galleries and museums worldwide, including Tony Shafrazi Gallery and Deitch Projects in New York, and London's Barbican. His images have appeared in countless magazines including Vogue Italia, French Vogue, Vanity Fair, Rolling Stone and i-D. In recent years he has expanded into music videos, live theatrical events and documentary film-making.

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